

THE INTERNATIONAL MAGAZINE OF CONTEMPORARY AND HISTORICAL CERAMIC ART

# CERAMIC REVIEW

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## KATE MALONE

A major art  
project revealed

OUR TOP  
TEN NEW  
MAKERS

**AUCTION EYE**  
Collectable ceramics

**PIT FIRING**  
A step-by-step guide



# Ten to watch

It's that time of year when CR turns its attention firmly to fresh talents in the ceramics world. In this bumper *Young makers* feature, we focus on ten rising stars whose work is on our radar in 2016

Ceramic Review champions the work of key emerging makers year-round and, with it being graduation season, here we showcase the work of ten fresh artists. Exhibiting at premier fairs including *Top Drawer* and *Ceramic Art London*, these new professionals show exciting promise. With London's *New Designers* just a few weeks away, below we meet several of the event's *One Year On* makers, including

Scott Carter Wilson, who we first discovered on Instagram. We also spotlight new artists who are making their mark further afield this year, whose work we've encountered when out on the road. These include Claudia Wassiczek, whose pieces we first saw at the *British Ceramics Biennial*. So, read on and make a note of these names...

## SCOTT CARTER WILSON



'I'm inspired by the juxtaposition of streamlined forms and the contrast of rough, rustic textures'

Scott recently graduated from the Contemporary Design Crafts BA at the University of Hertfordshire. Aged 22, he juggles a busy practice with a full-time role as a ceramics technician. He's on our radar for the intricacy of his work's surface as well as the fine way in which he presents his pieces. Find him at *New Designers* within *One Year On* this summer, and at *Art in Clay* at Hatfield in August, as one of the fair's newcomers.

Website: [scwceramics.co.uk](http://scwceramics.co.uk)  
Instagram: [@scwceramics\\_](https://www.instagram.com/scwceramics_)  
Facebook: [/scottwilsonceramics](https://www.facebook.com/scottwilsonceramics)

## KATE HAYWOOD

'The combination of porcelain and textile establishes a dialogue between material and form'

Cardiff-based artist Kate Haywood studied Ceramics at Camberwell College of Art and recently completed an MA at Cardiff School of Art, where she is currently artist-in-residence. We're drawn to her work for its extraordinary crisp quality and clever incorporation of textiles. Find Kate's ceramic pieces at *New Designers* this summer, as she exhibits within *One Year On*. [katehaywood.co.uk](http://katehaywood.co.uk)  
Twitter: [@katehaywood4](https://twitter.com/katehaywood4)



## SEVAK ZARGARIAN

'I love the different effects you can achieve by continually tweaking a process. I aim to create visually engaging pieces that hint at how they have been made'

Sevak graduated from Central Saint Martins' Ceramic Design BA in 2013, and has since exhibited at fairs including *Tent London* and *Top Drawer*, where we first saw his work in January. We're fascinated by the porcelain grog he uses in his sleek contemporary vessels. See them up-close at *Grow London* – the contemporary garden and lifestyle fair – this June.

[sevakzargarian.com](http://sevakzargarian.com)  
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