

## Craft Emergency 2016

25 November 2016 – 22 January 2017

Ben Branagan, Carol Hunt, Hannah Robson, Helen Snell, Jacky Puzey, Jessie White, Kate Haywood, Peter-Ashley Jackson, Sarah Brown, Sue Paraskeva, Tessa Eastman



Left to right: Jack Puzey, Tessa Eastman and Peter Ashley Jackson

**Aspex presents Craft Emergency 2016, a biennial open submission group exhibition featuring recent work in diverse media by eleven makers.**

Craft Emergency aims to champion contemporary craft by emerging makers from across the UK and beyond, increasing exposure for their work, and encouraging further professional development opportunities.

Earlier this year the gallery launched an international open-call in association with **Making Space**, Havant.

Eleven makers were selected for inclusion in the show by a panel of judges including: Annabelle Campbell, Head of Exhibitions and Collections, Crafts Council; Lynne Dick, Director, Making Space; Thomas Appleton, letter-carver and stonemason and Joanne Bushnell, Director, **Aspex**.

From the shortlist of makers included in the exhibition, one will be selected to receive the prize of a solo presentation of new work at the gallery in 2018, which will include a fee of £1,000.

Previous winners have included letter-carver and stonemason Thomas Appleton and ceramacist Malene Hartmann Rasmussen, whose show 'Waldeinsamkeit' previewed in early 2016.

Director of **Aspex**, Joanne Bushnell said: "We are delighted to be presenting the group Craft Emergency show in the gallery's Main Space for the first time. We were really impressed by the range and quality of work submitted and are thrilled that a number of the submissions came from across the South of England. This is testament to the thriving arts community that has developed right along the South Coast."

Director of **Making Space**, Lynne Dick said: "Craft Emergency is developing to become a significant event in the craft exhibition calendar for emerging creative talent. The inventive use of materials and ideas highlights the important role craft and making plays in our every day lives."

Craft Emergency previews on Thursday 24 November.

## **Meet the makers:**

### **Jacky Puzey**

Detailed embroidery inspired by the juxtaposition of nature and new urban environments, constructed out of fur, feathers, tweed and organza.

Based in Bristol.

[www.jackpuzey.co.uk](http://www.jackpuzey.co.uk)

### **Ben Branagan**

A collection of ambiguous artefacts formed out of paper pulp from abandoned books. Inspired by traditional methods of storing cultural knowledge.

Based in London.

[www.brenbranagan.co.uk](http://www.brenbranagan.co.uk)

### **Carol Hunt**

Delicate gold and sterling silver jewellery, responding to the concept of memory. Hunt believes that jewellery becomes a symbol of people and places.

Based in Trowbridge.

[www.carolhuntjewellery.co.uk](http://www.carolhuntjewellery.co.uk)

### **Hannah Robson**

Woven metallic structures, drawing from natural forms such as spider webs and seashells.

Based in London.

[www.hannah-robson.com](http://www.hannah-robson.com)

### **Helen Snell**

Mixed media sculptures constructed from paper, steel fabric and plastic, exploring the relationship between modern technology and traditional craft.

Based in Devon.

[www.axisweb.org/p/helensnell](http://www.axisweb.org/p/helensnell)

### **Jessie White**

An exploration of human expectation and perception, experimenting with traditional materials such as leather and wood to create unique sculptures.

Based in London.

[www.jessiewhitedesign.co.uk](http://www.jessiewhitedesign.co.uk)

### **Kate Haywood**

Tactile ceramics establishing a non-verbal dialogue about ritual, ceremony and adornment.

Based in Cardiff.

[www.katehaywood.com](http://www.katehaywood.com)

### **Peter-Ashley Jackson**

A visual interpretation of traditional literature, such as *Ulysses*, through detailed and deconstructed ceramic structures.

Based in Gateshead.

[www.peterashley.wordpress.com](http://www.peterashley.wordpress.com)

### **Sarah Brown**

Brown documents interaction between people and their environment using delicate glass drawings, enabling the viewer to uniquely perceive a location.

Based in Gloucestershire.

[www.s-brown.co.uk](http://www.s-brown.co.uk)

### **Sue Paraskeva**

Dramatic porcelain vessels referencing the human condition through growth, conflict and mortality.

Based on the Isle of Wight.

[www.sueparaskeva.co.uk](http://www.sueparaskeva.co.uk)

### **Tessa Eastman**

Eastman explores the contrast between symmetry and disorder through “microscopic organisms” formed from clay.

Based in London.

[www.tessaeastman.com](http://www.tessaeastman.com)

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## **Ends**

For further information please contact Oliver Tubb, Marketing & Communications Co-ordinator:  
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## **Notes**

### **Aspex**

Aspex has a 35-year track record of supporting emerging artists and engaging audiences, through the delivery of a programme of exhibitions, off-site projects and participatory opportunities. Artists such as Mona Hatoum, Richard Wilson and Susan Collis, all internationally acclaimed, received support from Aspex at an early point in their careers. This work has continued with projects including Emergency, an open submission biennial exhibition, offering key opportunities for artist exposure and professional development.

Since relocating to the waterfront at Gunwharf Quays in Portsmouth in 2006, the gallery has focused on finding ways to meaningfully engage its visitors by facilitating connections with artists and revealing the creative process. The participation programme provides activities for toddlers through to pensioners, and its work with children with Special Educational Needs and Autism has been described as exemplary.

[www.aspex.org.uk](http://www.aspex.org.uk)



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